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THE UNIVERSITY OF ALBERTA

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ALBERTA FOLKLORE, PLAYWRITING, AND LOCAL HISTORY PROJECT
ONE-ACT PLAYWRITING CONTEST

$75.00

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To encourage the writing of new Canadian plays, the Alberta Folklore, Playwriting, and Local History Project offers prizes of $75, $50, and $25 for the three plays which in the opinion of the judges best interpret Alberta. The judges will accept plays of contemporary setting, and will especially welcome plays based on some phase of Alberta history or folklore. Regardless or setting and background, the plays should have a distinctly western theme and flavor.

1. Only one-act, one-scene plays will be considered; and these must be plays hitherto unpublished and unproduced. (For this contest a one-act play is considered to be from 12 to 25 double spaced pages, and the playing time must not be over 40 minutes)
   Dramatizations are not elegible unless the material dramatized is the work of the writer making the dramatization.

2. The prizes will be paid promptly upon the judges' decision. The judges, however, reserve the right to with-hold any and all prizes if in their opinion the plays are without sufficient merit. Honorable mention may also be made of plays considered deserving by the judges.

3. The winning plays will become the property of the Department of Extension, University of Alberta, for a period of two years; after this period all rights will revert to the authors.

4. Any resident of Alberta is elegible to enter the contest.

5. A contestant may submit up to three manuscripts, and his manuscripts must be accompanied by a signed statement certifying that the plays are his own work and hitherto unproduced and unpublished.

6. Typewritten manuscripts are preferred, but legible pen-written manuscripts will be accepted. The title page must include the writer's name and address, and all pages must be carefully numbered.

7. The judges may submit criticisms of the manuscripts if they so desire.

8. Neither the judges nor the Project assume any liability for the loss of manuscripts, although every precaution will be taken to return manuscripts submitted to the contest.

9. The contest closes May 1, 1945. Manuscripts may be sent any time before that date, but must bear a postmark not later than May 1. No decision is promised before July 1, 1945; and names of the judges will not be announced prior to their decision.

10. All manuscripts are to be addressed to PLAYWRITING CONTEST, ALBERTA FOLKLORE, PLAYWRITING, AND LOCAL HISTORY PROJECT, DEPARTMENT OF EXTENSION, UNIVERSITY OF ALBERTA, EDMONTON ALBERTA.

1st

TO MEET THE CHINOOKS ... a comedy by alan a. Fraser
Story of the "Remittance Man", his titled family and Dolly Blaine, the widow-rancher. 1895. Alberta Hotel. Calgary.

2nd

KALEIDOSCOPE by Freda Graham Bandy.
Story of Tenderfoot Englishman "Algie" and his wife who come to their "estate" in Alberta and "Algie" proves himself willing though green. General Store about 1880. Comedy

3rd

MORNING GLORY by
Legend of Berry Creek coal mine and its deserted houses, one of which is supposed to be frequented by a family that met a tragic death long ago.

Hon mention

IRISH PLAYS CUPID by Sheilagh S. Jamieson
Comedy involving an English younger son and his fiance and other residents of a pioneer country town. 1890.

** RUN UP THE FLAG where are these?
Comedy of an Anglican minister and his wife at a Cree mission in 1902. Baby Landes and the Bishop compete for honours.

* THE MOUNTAIN
A play of the Frank Slide -- 1903... set just before the slide occurred.

* DAWN IN THE WEST *
Rocky Mountain House Hudson Bay post about 1870. Transition of old fur-trading West to the land of the ranch and the homestead is touched on here.

BIG AND LITTLE FISH
Comedy of Lake Wabamun and fishing life there. Modern.

IT'S THE 'OMESTEAD WOT DONE IT.
Sketch of small country school.

INTERLUDE AT HALF*WAY HOUSE
Very short play about a stopping place in Peace River District, 1917.

FARMSTEAD
Very confused play about depression on the farm. 3 scenes.

WOODSMOKE
Four scenes.

STOWAWAY DOWN NORTH
Life on Northern Alberta Athabaska river.

FIREWATER
R.C.M.P. in 1887. Confused story.

RIVER BEND
Love story set in 1912 in homesteading days along the North Sask. river.

THE WAY OF A MAN AND A MAID

WEDDING BELLS
Modern story of broken engagement - comedy -

THE LONG LANE BECOMES A LONG ROAD - - 1888.
Pioneer home.

FOR THIS IS THE LAW
Story of John MacDougall and Indians.

TANGLED YARNS
1898. Comedy about women being frightened about friendly Indians.

THAT GRAND SHEEP
Story of dried out belt in 1938.

NEW WINE AND OLD
FARCE - modern time.

MORE PROSPECTS
Goose Lake waiting room in station 1909
Mail order bride

EGGED ON
Farce of the 1990's about whirlwind courtship.

THE SPIRIT OF OUR DAWN
Pageant.